

N°306, DALLAS' ARTISTIC BANJOIST.

Poet and Peasant

OVERTURE

(SELECTION)

Arranged as a SOLO for

BANJO or BANJEAURINE

WITH PARTS FOR

2ND BANJO, 1ST & 2ND MANDOLINES & MANDOLA,

WITH

ACCOMP^{TS} FOR GUITAR & PIANOFORTE

— BY —

PARKE HUNTER.

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IL TROVATORE GRAND SELECTION
FAUST D° D°
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DALLAS' BANJO STUDIES, ZITHER AND ORDINARY 3/6 NET.

POET AND PEASANT. SELECTION FROM THE OVERTURE.

(FR VON SUPPÉ.)

FIRST BANJO.

Arr. by PARKE HUNTER.

Allegro.

The musical score is written for a single-banjo system in treble clef, 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of *Allegro*. The score is divided into several systems of staves. The first system includes a forte (*ff*) dynamic marking and a fingering of 4 1 2 3. The second system includes a mezzo-forte (*mf*) dynamic marking and a fingering of 1 3. The third system includes a mezzo-forte (*mf*) dynamic marking and a fingering of 3 1 2. The fourth system includes a mezzo-forte (*mf*) dynamic marking and a fingering of 1 3. The fifth system includes a mezzo-forte (*mf*) dynamic marking and a fingering of 3 1 2. The sixth system includes a mezzo-forte (*mf*) dynamic marking and a fingering of 3 1 2. The seventh system includes a mezzo-forte (*mf*) dynamic marking and a fingering of 3 1 2. The eighth system includes a mezzo-forte (*mf*) dynamic marking and a fingering of 3 1 2. The ninth system includes a mezzo-forte (*mf*) dynamic marking and a fingering of 3 1 2. The tenth system includes a mezzo-forte (*mf*) dynamic marking and a fingering of 3 1 2. The eleventh system includes a mezzo-forte (*mf*) dynamic marking and a fingering of 3 1 2. The twelfth system includes a mezzo-forte (*mf*) dynamic marking and a fingering of 3 1 2. The thirteenth system includes a mezzo-forte (*mf*) dynamic marking and a fingering of 3 1 2. The fourteenth system includes a mezzo-forte (*mf*) dynamic marking and a fingering of 3 1 2. The fifteenth system includes a mezzo-forte (*mf*) dynamic marking and a fingering of 3 1 2. The sixteenth system includes a mezzo-forte (*mf*) dynamic marking and a fingering of 3 1 2. The seventeenth system includes a mezzo-forte (*mf*) dynamic marking and a fingering of 3 1 2. The eighteenth system includes a mezzo-forte (*mf*) dynamic marking and a fingering of 3 1 2. The nineteenth system includes a mezzo-forte (*mf*) dynamic marking and a fingering of 3 1 2. The twentieth system includes a mezzo-forte (*mf*) dynamic marking and a fingering of 3 1 2. The score concludes with a final measure.

FIRST BANJO.

FIRST BANJO.

5PB

3P

5B

6P

5P

8P

7P

9P

9B

7B

10B

12B

12P

5P

cres. Allegretto.

p poco rall. pp dolce.

f

pp

a tempo.

poco rit. Tempo listesso.

POET AND PEASANT.

SELECTION FROM THE OVERTURE.

(FR VON SUPPE.)

SECOND BANJO.

Arr by PARKE HUNTER.

Allegro.
ff

Allegro.
ff

p

poco rall.

SECOND BANJO.

3

Allegretto.

pp dolce. *f* *pp* *pp*

Tempo lisesso.

pp *5P₁ 0 1* *5P₁ 0 1* *f* *3* *1* *2*

POET AND PEASANT.
SELECTION FROM THE OVERTURE.
(FR VON SUPPÉ.)

PIANO ACCOMPANIMENT.

Allegro.

Arr by PARKE HUNTER.

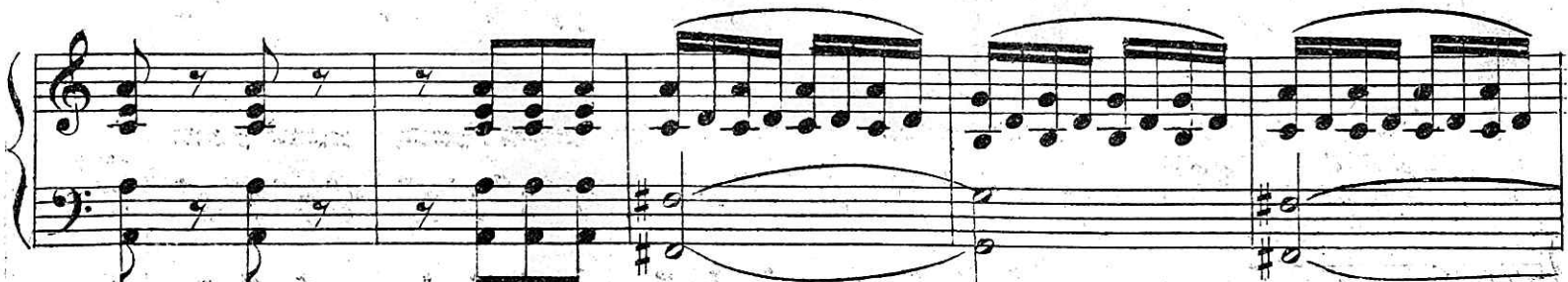
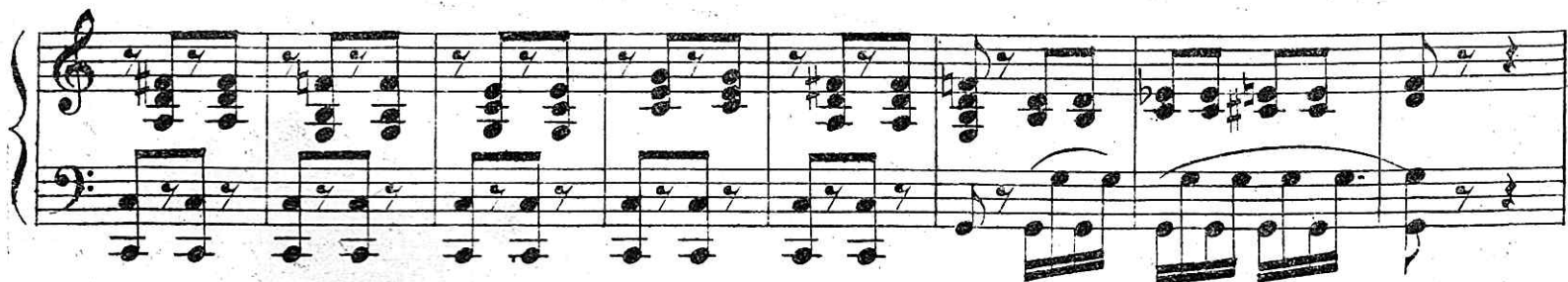
The musical score is a piano accompaniment for the piece 'Poet and Peasant' by Franz von Suppé, arranged by Parke Hunter. It is in 2/4 time and marked 'Allegro'. The score begins with a forte (ff) dynamic. The first system shows a treble and bass staff with a key signature of one sharp (F#). The music consists of chords and single notes. The second system continues with similar patterns, including some eighth-note runs. The third system features more complex chordal structures. The fourth system has a mix of chords and single notes. The fifth system shows a transition with a key signature change to two sharps (F# and C#). The sixth system continues with chords and single notes. The seventh system concludes the piece with a final chord and a 2/4 time signature at the bottom right.

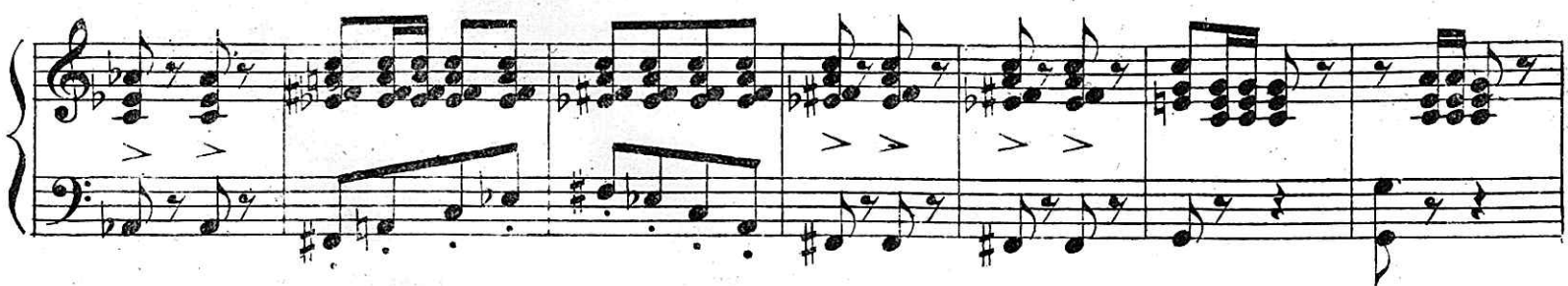
PIANO.

3

Allegro.

The sheet music is written for piano and consists of seven systems. Each system is a grand staff with a treble and bass clef. The time signature is 2/4, and the tempo is marked 'Allegro.' The key signature has one sharp (F#). The first system begins with a fortissimo (ff) dynamic. The music is composed of various rhythmic figures, including eighth and sixteenth notes, and rests. The notation is clear and legible, with some systems showing more complex harmonic structures than others.





PIANO.

7

This page of piano sheet music, labeled 'PIANO.' and numbered '7', contains seven systems of music. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a minor key, indicated by the key signature (one flat). The notation includes various musical elements: chords, arpeggios, slurs, and dynamic markings such as '>' (accent) and '<' (diminuendo). The first system features a complex arpeggiated figure in the right hand and a more rhythmic bass line. The second system continues with similar textures, incorporating slurs and accents. The third system shows a more active right hand with frequent chord changes. The fourth system features a prominent arpeggiated pattern in the right hand. The fifth system includes a series of slurs over the right hand, suggesting a melodic or harmonic progression. The sixth system is characterized by dense, sustained chords in both hands. The seventh system concludes the page with a final chord in the right hand and a sustained bass line, ending with a double bar line and a repeat sign.

No. 381.

IMPROMPTU AND WALTZ. N^o 1.

Jan Wien.

1st Strain.



2nd Strain.



Solo Banjo & Piano. 1/6 net cash.

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No. 382.

PADEREWSKI MENUET.

Arrby Jan Wien.

1st Strain.



2nd Strain.



3rd Strain.



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No. 149.

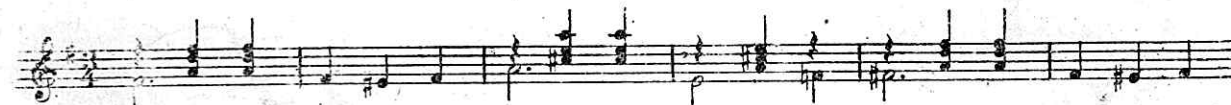
ALEXANDRA WALTZ.

D. Milner.

1st Strain.



2nd Strain.



3rd Strain.



Solo & 2nd Banjo & Piano. 1/6 net cash.

Copyright.

No. 235.

EMERALD ISLE! Grand Irish Selection.

Arr by Parke Hunter.

1st Strain.



2nd Strain.



3rd Strain.



Solo & 2nd Banjo & Piano. 1/6 net cash.

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